



PORT-FOLIO

Technology and Bones 2018–2019

*Free Musical Improvisation on
Soundscapes*

Alix Tucou

Bass Trombone

technologyandbones@gmail.com

With interactions between a mixed track of endangered (or disappearing sounds from the industrial society) and Bass-Trombone improvisation this project asks questions about the evolution of humanity and its perception of the world .

Does the notion of human being will disappear with this fading technology and knowledge?

*[https://technologyandbones.bandcamp.com/
album/technology-and-bones](https://technologyandbones.bandcamp.com/album/technology-and-bones)*

USA

Further Complications

12/27/18, 8:02 PM



GOINGS ON ABOUT TOWN

Sign in

List

Map

EXPLORE

Search



CLASSICAL MUSIC RECITALS

Further Complications

Consonance and steady meter have seen a widespread resurgence during recent decades. Still, many artists, performers, and listeners find

Further Complications

the fierce allure of technical complexity as potent as ever, as proved by this concise festival, which offers a broad range of modernist works from Europe and the Americas. Among the highlights are recitals by two exemplary pianists (José Menor and Taka Kigawa), and a program by Imri Talgam that features music for piano and analog synthesizer.

— *Steve Smith*

Sept. 6-7 at 7, Sept. 8 at 7 and 8:30, Sept. 9 at 3 and 7, and Sept. 12 at 8.

📍 Spectrum
70 Flushing Ave., Brooklyn, N.Y.
Brooklyn

[Website](#)



4 Classical Music Concerts to See in N.Y.C. This Weekend

By David Allen

Sept. 6, 2018

Our guide to the city's best classical music and opera happening this weekend and in the week ahead.



FURTHER COMPLICATIONS FESTIVAL at Spectrum (Sept. 8, 7 p.m.). There's a double bill of pianists at this weeklong contemporary-music festival on Saturday evening, with José Menor playing the music of Hèctor Parra at 7 p.m., including the composer's Piano Sonata and "Cinq Études d'Art," and Imri Talgam appearing at 8:30 p.m., with works by Conlon Nancarrow, Enno Poppe, Matthias Krüger and Yair Klartag.

spectrumnyc.com

THE LISTINGS

It's a big city and there's lots to do. See picks chosen by Times editors and critics for [theater](#), [pop & rock music](#), [classical music](#), [comedy](#), [dance](#), [movies](#), [art](#) and [events for children](#).

HERE AND NOW SERIES at Bargemusic (Sept. 7, 8 p.m.). Here's an early birthday party for the composer Ned Rorem, who turns 95 in October and has four works on this program. Jennifer Higdon, Daron Hagen and Troy Peters all contribute works in tribute; the clarinetist Thomas Piercy, the violinist Eiko Kano and the pianist Chen Yihan are the instrumentalists.

800-838-3006, bargemusic.org

NEW YORK PHILHARMONIC at David Geffen Hall (Sept. 12-13, 7:30 p.m.). The Philharmonic is declaring a new era in the coming weeks, with the arrival of the incoming music director Jaap van Zweden, although it remains to be seen just how new anything could be after the tenure of Alan Gilbert. But the orchestra's opening concerts play to type, reprising "The Art of the Score" evenings, in which the players accompany a film screening. First up, Paul Thomas Anderson's "There Will Be Blood," with a score by Jonny Greenwood. Hugh Brunt conducts.

212-875-5656, nyphil.org

RESONANT BODIES FESTIVAL at Roulette (Sept. 11-13, 7:30 p.m.). This indispensable series has become one of the city's most important explorations of the voice since it began in 2013. The founder Lucy Dhegrae asks artists to come up with 45-minute sets of cutting-edge music, and the results are predictably unpredictable. This year, Paul Pinto, Helga Davis and Ms. Dhegrae perform on Tuesday; Jen Shyu, Nathalie Joachim and Caroline Shaw sing on Wednesday; and Sarah Maria Sun, Gelsey Bell and Pamela Z conclude the proceedings on Thursday.

resonantbodiesfestival.org/nyc

A version of this article appears in print on Sept. 7, 2018, on Page C19 of the New York edition with the headline: Classical

Official Program of world
renowned Contemporary
Music venue in NYC showing
beneficiary concert.

September at Spectrum: Further Complications Festival, new "Uptown Goes Brooklyn" series, Jose Menor, Scott Miller/Estonia Ensemble U

SPECTRUM

September at Spectrum: Further Complications Festival, new "Uptown Goes Brooklyn" series, Jose Menor, Scott Miller/Estonia Ensemble U

Dear Friends,

Spectrum Starts its September 2018 – May 2019 season with a month of excellent concerts, including our Further Complications Festival (6 – 12 September), which features modernist music from three continents. The festival in turn includes the launch of our new "Uptown Goes Brooklyn" series. We also have a number of notable pianists, including Katehrine Petersen, Clare Longendyke, Joseph Block and London-based Spanish pianist Jose Menor, whose Spectrum residence includes several concerts during September and October.

We will hope to see you at least once.

Spectrum is at

Spectrum is on Flushing Avenue, halfway between Carlton and Cumberland, directly across
70 Fl
Brook

Trans
York
DeKa
B57
Flush
Flush
[www.](#)

Wedr
7:30
The C
Isabe
and M
After

members of The Chewing Surface quickly discovered their common passion for innovative approaches to music. In the year following their first meeting, this shared passion brought them together from three corners of the globe (Argentina, the United States, and Norway) so that they could further develop their artistic bond.

Drawing on their individual backgrounds in various Western notated and improvised music traditions, The Chewing Surface work with material that explores sophisticated rhythmic structures, frames evocative texts, and utilizes the full expressive ranges of their instruments. The streamlined setting of voice, electric guitar, and drum kit allows for intimate and nuanced interaction between the members of The Chewing Surface as they navigate intricate compositions and collective improvisations, discovering fresh and inventive musical spaces along the way.

Isabel Crespo (CRI/USA) - voice
Michael Pettersen (CAN/NOR) - electric guitar
Federico Viñas (ARG) - drum kit, percussion

Program
Insomnio
Amid Routine
The Eventual
Mean|time
Lamento
Nacer Después de Matar

Thursday 6 September
7 PM
Further Complications Festival: U.H.H.M. trio with Nick Saia (guitar)
Nick Saia - guitar and compositions
Chris Frick - piano and french horn
Jack Naden - drums and compositions

UHHM was founded in early 2017 in Baltimore with the hopes of creating a sound that both embraced the traditions that its members built their own voices upon, while forging

ce;
ly, the

Stockhausen and Furrer was released by Solstice to great critical acclaim. During 2016, Talgam was artist-in-residence at the Royaumont foundation.

After graduating from the Tel-Aviv University in the class of Emanuel Krasovsky, Talgam studied with Matti Raekallio at the Hochschule für Musik und Theater Hannover. His studies (M.Mus) concluded with Raekallio and Robert McDonald at the Juilliard School of music in 2012. During 2012/13, Talgam performed as pianist of the Ensemble Modern Academy in Frankfurt. Along with his musical activities, he has studied Philosophy in both the Tel-Aviv University and Columbia University. Talgam is pursuing a doctoral degree at the City University of New York under Ursula Oppens and Matti Raekallio alongside his international concert tours.

Sunday September 9

3 PM

José, Menor (London / Madrid) performs piano music of Europe, South America and North America.

Kenneth Glendon: *Zugzwangesang* (2018) (4 mins)

Gabrielle Rosse Owen: *Balancing act* (2018) (6 mins)

Marcos Stuardo: *Talented Alien* (2018) (5 mins)

Tomàs Peire Serrate: Will O' The Wisp (2 mins) and *Toccata* (2016) (5 mins)

Sam Hayden (b. 1968): *Becomings* (2016) *USA premiere of the complete cycle (I-V) (40 mins)

Sam Hayden's *Becomings* was commissioned by José with support from the Britten Pears Foundation, Hinrichsen Foundation and Laban Research, in the UK. The first piece of the cycle was premiered at Spectrum in 2016, other pieces have been premiered in Madrid and in London, where the complete cycle was performed at the Borough New Music series. This concert features the premiere of the complete cycle in the USA.

José Menor is an artist who defies labels. Recognised as “the great ambassador of Spanish music” (Melómano Magazine) and as a “revolutionary of his instrument” (Hèctor Parra), he is both an acclaimed interpreter of core piano repertoire, and a sought-after performer of new music.

Please see the 7 PM Saturday September 8 entry for Mr. Menor's biography.

Sunday September 9

7 PM

Alix Ticou: *Technology and Bones*, music for bass trombone and electronics.

With interactions between a mixed track of endangered (or disappearing sounds from the industrial society) and Bass-Trombone improvisation this project asks questions about the evolution of humanity and its perception of the world through the frame of active listening.

Does human will disappear with this fading technology and knowledge?

Thanks to www.workwithsounds.eu who has been a big influence and made it possible.

After spending 15 years based in France, playing and touring in almost 20 countries and 4 continents with his Bass Trombone in whatever styles he was asked to play (from Classical and Contemporary Music to Progressive Metal, Electronic Music and Street Art performances), **Alix Ticou** has moved to the North American continent.

Most recently he spent one year in Montreal Canada where he developed his taste for Jazz Music and improvisation, and now finds himself in New York where he can fully embrace his improvisatory and experimental musical practices and versatile experiences



(<http://www.spectrumnyc.com/site/>)



Spectrum has no advance ticket sales; tickets are available at the door. All events are \$15 general / \$10 student/senior unless otherwise noted.

Further Complications Festival - Technology and Bones Alix Ticou, bass trombone + electronics.

2018 Sun Sep 9th 7:00pm - 8:30pm

Video from Alex' Spectrum performance in September 2017:

www.youtube.com/watch?v=EOdZwRG7-yk
technologyandbones.bandcamp.com/

calendar



(<http://www.facebook.com/spectrumNYC/>)



(http://www.twitter.com/spectrum_nyc/)

#SpectrumNYC

join our mailing list (<http://eepurl.com/Chco5>)

© 2012-2018, Spectrum NYC
70 Flushing Ave, Brooklyn, NY 11205



EVENTS

In the lounge

Technology and Bones


Alix Tucou

Genre Bending Venue in Contemporary Music performance in Theatre and Music programming beneficiary Solo Project Technology and Bones as part of their programming.

INFO

SATURDAY, FEBRUARY 25 AT 7:30PM

Free Admission

 tickets

Estimated Runtime
40 minutes

JUMP TO

> [about this show](#)

> [about the artist](#)

share 

     0

CREDITS

CONCEPTION AND PRODUCTION

BY alix tucou

PHOTO CREDIT:

withney george



ABOUT THIS SHOW

With interactions between a mixed track of endangered (or disappearing sounds from the industrial society) and Bass-Trombone improvisation this project asks questions about the evolution of humanity and its perception of the world through the musical journey in a digital music environment.

ABOUT THE ARTIST

After spending 15 years based in France, playing and touring in almost 20 countries with his Bass Trombone in whatever styles he was asked to play (from Classical and Contemporary Music to Progressive Metal, Electronic Music and Street Art performances), Alix has moved to the North American continent.

Most recently he spent one year in Montreal Canada where he developed his taste for Jazz Music and improvisation, and now finds himself in New York where he can fully embrace his improvisatory and experimental musical practices and experiences as a performing freelancer.



Crowdfunding campaign for the production of beneficiary contemporary music solo project.

<https://www.ulule.com/technology-and-bones/>

Make good things happen

Technology and Bones

First Album

Home

5 news

30 comments

47 supporters



About the project

Music Technogeek DIY Craftsmanship

Dear friends,

It has been now 3 years since I created the **Technology and Bones** project and it is time to head to the studio to record it, so as to celebrate these years of research and **offer you a way to listen to it** at will, in your own living room, on your favorite headphones.

And to do this, the **crux of the matter**: I need some **resources**! I've tightened the budget as much as I could, but it still represents a large amount of money for a **humble working musician** in New York City. **The Big Apple** provides continuous inspiration through its **cultural diversity**, but it remains a city of constant hustle for musicians .

This recording is a milestone in my life. The music from Technology and Bones is to me a **new language** created from my past and present experiences. Through it, I try to **express and share with you my thoughts and emotions about our modern world**. For this reason, a **crowdfunding campaign** seems to be appropriate.

Here you will find below a list of the songs I would like to record , most of them are listenable in demo versions

Here : <https://technologyandbones.bandcamp.com/>

and here : <https://soundcloud.com/alix-tucou>

Track list :

Portrait of Tracy (J.Pastorius)
HotBulb Engine
Outside Now (F.Zappa)
Super 8
Tram
Ship Sodek
Bell Foundry
Interstellar
Lament

130 %
€1,725
committed on a goal of
€1,320



funded on the 04/28/2018

Creator



Alix Tucou

New York City , USA

1 created project

2 supported projects

Rewards

For €9 or more

- Thank you on my personal facebook page.
- Mention on album credits.

ESTIMATED DELIVERY
May 2018

For €18 or more

- Thank you on my personal facebook page
- + Mention on album credits
- + 1 album

ESTIMATED DELIVERY
May 2018

For €44 or more

- Thank you on my personal facebook page
- + Mention on album credits
- + 1 album
- +Thank you video

Europe



.S - art
on 8th
edition

Music - Technology and Bones - Alix Tucou



Technology and Bones

On the occasion of the Further Complications Festival at the SPECTRUM experimental space located in Brooklyn (NYC), **Alix Tucou, bass trombonist and composer of French origin**, presented his solo album realized thanks to a Crowdfunding campaign started in Brooklyn last April. Work born from an interesting artistic collaboration with the sound engineer Rebekah Wineman who took care of the whole part related to the final mix of the songs.

The performance, which took place on the 9th of September, involved on the one hand an audience of specialists in the sector and on the other young fans of contemporary experimental music. After all, the space has hosted many renowned names from Europe, North America and South America. The concept of all the work of Tucou is based on a reflection linked to the relationship that exists between technology and humanity and how the latter can influence the perception of a human being regarding the environment that surrounds it. That's why all the traces presented by the artist have a continuous relationship with sounds and technologies coming from different environments that dialogue, according to improvisational timing, with an analogical instrument (in this specific case the bass-trombone) that, unlike the sounds mechanical and technological, creates a melody through human breath. From here, in fact, the title Technology and Bones.

The pieces are real paintings of the subjective aesthetic imagery, surreal sounds and mixes that transport the viewer to places that include magritian reminiscences. Travel in times that do not exist; spaces and corridors that do not have an end, boxes, cubes, chessboards, escherian labyrinths, gears that move synergically, rhythmically, obsessively but that do not build any useful machine; doors that open onto waterfalls where you can not see the end; empty rooms but full of people who do not recognize themselves; air pockets under the ground; cinema halls no longer existing that continue to broadcast films in black and white; trains that arrive every day in ever-changing destinations with passengers from triangular suitcases and stations where they meet with people who have left us long ago.

Melodies that leave room for the most unconscious sensations, sounds that pull out that part that we often leave dormant: that part we left on the pillow of our childhood, forgetting how exciting it was to cancel the ceiling of our house to be able to see a universe not exclusively made of stars and planets.

Technology and Bones is a hymn to the imagination, even for those who have never found a medium of expression, because for **Alix Tucou the mind can become our best artistic container.**

of Carla Received

To listen to the tracks of the album here is the link:

<https://technologyandbones.bandcamp.com/album/technology-and-bones>



Tags: Music



paths



Art - Fugit Amor -
Anselm Kiefer
January 8, 2019



Music - Punk Freud
December 28, 2018



History of Art -
Louise Bourgeois
"Femme couteau"
November 29, 2018



Cinema - The
Sanchinez
November 28, 2018



Music - Francesco
Mascio
November 2, 2018



Music - Primitive
Field
October 6, 2018



Places - MacS
September 26, 2018



Cinema -
MILZAMAN - THE
FILM
September 17, 2018



Music - Technology
and Bones - Alix
Tucou
September 17, 2018



Photography -
Giuseppe Lo Schiavo
- Connections
September 9, 2018



Art - Morgana Vede -
Festival of the strait
2018
September 8, 2018



Music - DOS DUO
ONIRICO SONORO
August 12, 2018



Art - Mysticism
August 12, 2018



Places - Ars Ventis



LEVELS
exhibi
edition



FERMATA
SPETIACOLO



OCTOBER 2018

FRI
05
OCT.

TECHNOLOGY AND BONES BY ALIX TUCOU

National Exhibition of Contemporary Painting - Marsala, Piazza Carmine N.1 - Marsala - Sicily

International Italian Art Magazine,
mentioning Beneficiary's
performance of
Solo project at National
Contemporary Art Museum



DETAILS

On October 5th, at 9.00 pm, at the fascinating space of the National Exhibition of Contemporary Painting of the City of Marsala, Alix Tucou Bass - Trombonist and internationally renowned composer will present his solo album "Technology and Bones".

Work already presented, for the first time, at the Further Complications Festival, at the SPECTRUM experimental space located in Brooklyn (NYC): a space that has hosted many renowned names from Europe, North America and South America.

The *concept* of all the work of Tucou is based on a reflection linked to the relationship that exists between technology and humanity and how the latter can influence the perception of a human being regarding the environment that surrounds it. That's why all the traces presented by the artist have a continuous relationship with sounds and technologies coming from different environments that dialogue, according to improvisational timing, with an analogical instrument (in this specific case the bass-trombone) that, unlike the sounds mechanical and technological, it creates a melody through human breath. From here, in fact, the title Technology and Bones.

The pieces are real paintings of the subjective aesthetic imagery, surreal sounds and mixes that transport the viewer to places that include magritian reminiscences. Travel in times that do not exist; spaces and corridors that do not have an end, boxes, cubes, chessboards, escherian labyrinths, gears that move synergically, rhythmically, obsessively but that do not build any useful machine; doors that open onto waterfalls where you can not see the end; empty rooms but full of people who do not recognize themselves; air pockets under the ground; cinema halls no longer existing that continue to broadcast films in black and white; trains that arrive every day in ever-changing destinations with passengers from triangular suitcases and stations where they meet with people who have left us long ago.

Melodies that leave room for the most unconscious sensations, sounds that pull out that part that we often leave dormant: that part we left on the pillow of our childhood, forgetting how exciting it was to cancel the ceiling of our house to be able to see a universe not exclusively made of stars and planets.

Technology and Bones is a hymn to the imagination, even for those who have never found a medium of expression, because for Alix Tucou the mind can become our best artistic container.

SCHEDULE

starting at 21:00

AT YOUR PLACE

Friday 05 October 2018

PLACE



The musician Alix Tucou presents his latest album at the Ente Mostra di Pittura

Of **Director** - October 3, 2018



Local newspaper in Italy mentioning Beneficiary's performance of Solo project at National Contemporary Art Museum

On October 5th at 9:00 pm, at the fascinating space of the National Exhibition of Contemporary Painting of the City of Marsala, Alix Tucou Bass - Trombonist and internationally renowned composer will present his solo album "Technology and Bones".

Work already presented, for the first time, at the Further Complications Festival, at the SPECTRUM experimental space located in Brooklyn (NYC): a space that has hosted many renowned names from Europe, North America and South America.

The concept of all the work of Tucou is based on a reflection linked to the relationship that exists between technology and humanity and how the latter can influence the perception of a human being regarding the environment that surrounds it. That's why all the traces presented by the artist have a continuous relationship with sounds and technologies coming from different environments that dialogue, according to improvisational timing, with an analogical instrument (in this specific case the bass-trombone) that, unlike the sounds mechanical and technological, it creates a melody through human breath. From here, in fact, the title Technology and Bones.

The pieces are real paintings of the subjective aesthetic imagery, surreal sounds and mixes that transport the viewer to places that include magrittian reminiscences. Travel in times that do not exist; spaces and corridors that do not have an end, boxes, cubes, chessboards, escherian labyrinths, gears that move synergically, rhythmically, obsessively but that do not build any useful machine; doors that open onto waterfalls where you can not see the end; empty rooms but full of people who do not recognize themselves; air pockets under the ground; cinema halls no longer existing that continue to

broadcast films in black and white; trains that arrive every day in ever-changing destinations with passengers from triangular suitcases and stations where they meet with people who have left us long ago.

Melodies that leave room for the most unconscious sensations, sounds that pull out that part that we often leave dormant: that part we left on the pillow of our childhood, forgetting how exciting it was to cancel the ceiling of our house to be able to see a universe not exclusively made of stars and planets.

Technology and Bones is a hymn to the imagination, even for those who have never found a medium of expression, because for Alix Tucou the mind can become our best artistic container.



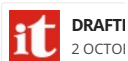
National newspaper in Italy
mentioning Beneficiary's
performance of
Solo project at National
Contemporary Art Museum



MENU ▾ | Trapani | Marsala | Petrosino | province ▾ | Region | Islands

The French musician Alix Tucou presents his album at the Convent of Carmine

IN EVENTS , MARSALA , MUSIC



On October 2nd, the French musician Alix Tucou presents his album "Technology and Bones" at the Convent of Carmine located in Marsala.

The concept of the album is a reflection on the relationship between technology and human nature, and how they can influence each other.

analogical instrument (in this specific case the bass-trombone) that, unlike the sounds mechanical and technological, it creates a melody through human breath. From here, in fact, the title Technology and Bones.

The pieces are real paintings of the subjective aesthetic imagery, surreal sounds and mixes that transport the viewer to places that include magritian reminiscences. Travel in times that do not exist; spaces and corridors that do not have an end, boxes, cubes, chessboards, escherian labyrinths, gears that move synergically, rhythmically, obsessively but that do not build any useful machine; doors that open onto waterfalls where you can not see the end; empty rooms but full of people who do not recognize themselves; air pockets under the ground; cinema halls no longer existing that continue to broadcast films in black and white; trains that arrive every day in ever-changing destinations with passengers from triangular suitcases and stations where they meet with people who have left us long ago.

Melodies that leave room for the most unconscious sensations, sounds that pull out that part that we often leave dormant; that part we left on the pillow of our childhood, forgetting how exciting it was to cancel the ceiling of our house to be able to see a universe not exclusively made of stars and planets. Technology and Bones is a hymn to the imagination, even for those who have never found a medium of expression, because for Alix Tucou the mind can become our best artistic container.

TOPICS: ALIX TUCOU



with it.

OK

We use cookies



International newspaper in
Italy about Art Performance
mentioning Beneficiary's
performance of
Solo project at National
Contemporary Art Museum

(<http://www.giornalekleos.it>)



Puntualità, Creatività e Libera
Informazione al *servizio dei lettori*

(<http://www.giornalekleos.it/koupon>)

(<https://www.giornalekleos.it>)

HOME ([HTTP://WWW.GIORNALEKLEOS.IT](http://www.giornalekleos.it)) > NEWS
([HTTP://WWW.GIORNALEKLEOS.IT/CATEGORIA/NEWS/](http://www.giornalekleos.it/categoria/news/)) > TECHNOLOGY AND BONES
BY ALIX TUCOU AT THE CONVENT OF THE CARMINE OF MARSALA
([HTTP://WWW.GIORNALEKLEOS.IT/TECHNOLOGY-AND-BONES-DI-ALIX-TUCOU-AL-CONVENTO-DEL-CARMINE-DI-MARSALA/](http://www.giornalekleos.it/technology-and-bones-di-alix-tucou-al-convento-del-carmine-di-marsala/))

KLEOS - Tuesday, 2 October 10:16

Technology and Bones by Alix Tucou at the Convent of Carmine in Marsala



MARSALA - On October 5th at 9:00 pm, at the fascinating space of the National Exhibition of Contemporary Painting of the City of Marsala, Alix Tucou Bass-Trombonist and internationally renowned composer will present his solo album "Technology and Bones ". Work already presented, for the first time, on the occasion of the Further Complications Festival at [...]



MARSALA - On October 5th at 9:00 pm, at the fascinating space of the National Exhibition of Contemporary Painting of the City of Marsala, Alix Tucou Bass-Trombonist and internationally renowned composer will present his solo album "Technology and Bones ".

Work already presented, for the first time, on the occasion of the Further Complications Festival at the SPECTRUM experimental space located in Brooklyn (NYC): a space that has hosted many renowned names from Europe, North America and South America.

SHARE

0

Back to home (<http://www.giornalekleos.it>)

Local newspaper in Italy about
Art Performance
mentioning Beneficiary's
performance of
Solo project at National
Contemporary Art Museum of
Marsala



MARSALA **LIVE**.it



Cerca nel sito ...



Technology and Bones by Alix Tucou at the Convent of Carmine in Marsala

On October 5 at 9 pm - Technology and Bones is a hymn to the imagination, even for those who have never found a medium of expression, because for Alix Tucou the mind can become our best artistic container. The songs are real paintings ...

by Editorial Staff October 1, 2018 Music , Shows read 495 times



Work already presented, for the first time, at the Further Complications Festival, at the SPECTRUM experimental space located in Brooklyn (NYC): a space that has hosted many renowned names from Europe, North America and South America.

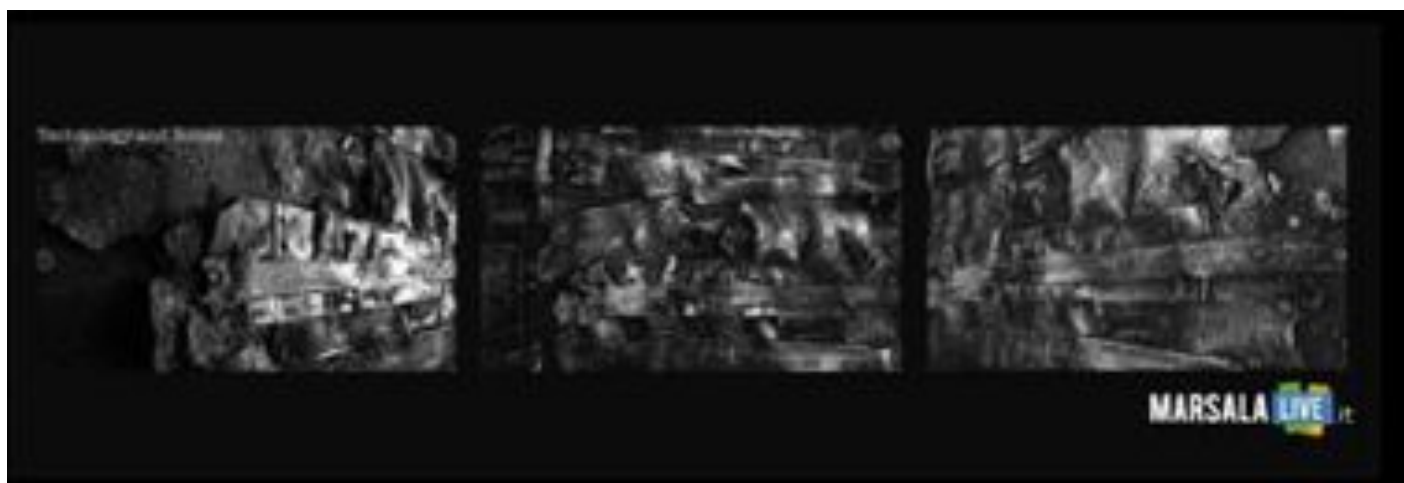
The concept of all the work of Tucou is based on a reflection linked to the relationship that exists between technology and humanity and how the latter can influence the perception of a human being regarding the environment that surrounds it. That's why all the traces presented by the artist have a continuous relationship with sounds and technologies coming from different environments that dialogue, according to improvisational timing, with an analogical instrument (in this specific case the bass-trombone) that, unlike the sounds mechanical and technological, it creates a melody through human breath. From here, in fact, the title Technology and Bones.

The pieces are real paintings of the subjective aesthetic imagery, surreal sounds and mixes that transport the viewer to places that include magrittian reminiscences. Travel in times that do not exist; spaces and corridors that do not have an end, boxes, cubes, chessboards, escherian labyrinths, gears that move synergically, rhythmically, obsessively but that do not build any useful machine; doors that open onto waterfalls where you can not see the end; empty rooms but full of people who do not recognize themselves; air pockets under the ground; cinema halls no longer existing that continue to broadcast films in black and white; trains that arrive every day in ever-changing destinations with passengers from triangular suitcases and stations where they meet with people who have left us long ago.

Melodies that leave room for the most unconscious sensations, sounds that pull out that part that we often leave dormant: that part we left on the pillow of our childhood, forgetting how exciting it was to cancel the ceiling of our house to be able to see a universe not exclusively made of stars and planets.

Technology and Bones is a hymn to the imagination, even for those who have never found a medium of expression, because for Alix Tucou the mind can become our best artistic container.

To listen to the tracks of the album here is the link:
<https://technologyandbones.bandcamp.com/album/technology-and-bones>



Technology and Bones

Performance di Alex Tuccu

dal venerdì 20/10
21-00 alle 22-30

Ente Nazionale di Pitture Contemporanee
della città di Marsala
Piazza Carmine n.1 91025 Marsala TP
www.pitturecontemporanee.it

Commenti: 0

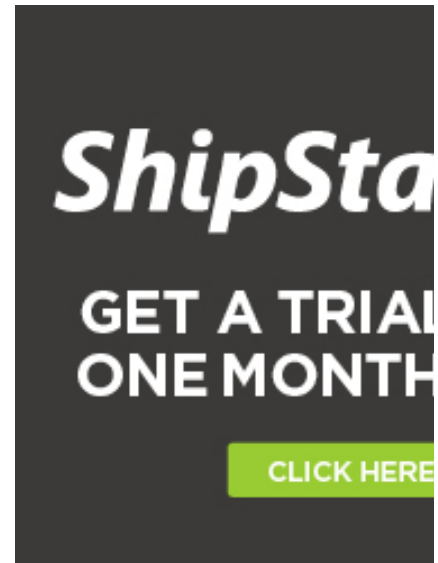
Ordina per Meno recenti



Aggiungi un commento...



Marsala, Technology and Bones by Alix Tucou. Songs like paintings of the aesthetic imaginary



POSTED BY: EDITORIAL 3 OCTOBER 2018

On October 5th at 9.00 pm, at the fascinating space of the National Exhibition of Contemporary Painting of the City of Marsala, Alix Tucou Bass-Trombonist and internationally renowned composer will present his solo album "Technology and Bones" .

Work already presented, for the first time, on the occasion of the Further Complications Festival at the SPECTRUM experimental space located in Brooklyn (NYC): a space that has hosted many renowned names from Europe, North America and South America.

The concept of all the work of Tucou is based on a reflection linked to the relationship that exists between technology and humanity and how the latter can influence the perception of a human being regarding the environment that surrounds it.

That's why all the traces presented by the artist have a continuous relationship with sounds and technologies

National Italian Newspaper mentioning beneficiaries performance in National Contemporary Art Museum of Marsala



SEARCH NEWS

Grid Timeline Graph

First page Lombardy Lazio Campania Emilia Romagna Veneto Piedmont Puglia Sicily Tuscany Liguria Other regions

chronicle Economy Policy Shows and Culture Sport Science and Technology Local information Foreign press

Marsala, Technology and Bones by Alix Tucou. Songs like paintings of the aesthetic imaginary

Tp24.it 7 03/10/2018

The concept of all the work of Tucou is based on a reflection linked to the relationship that exists between technology and humanity and how the latter can influence the perception of a human being regarding the environment that surrounds it. Here because ...

[Read the news](#)

People: tucou alix tucou bass trombonist

Organizations: further complications festival national exhibition organization

Products: spectrum

Places: marsala brooklyn

Tags: painted passages



SHARE THIS PAGE UP

Facebook Twitter Google+ Send RSS

Mi piace Iscriviti per vedere cosa piace ai tuoi amici.

Tag Persone Organizzazioni Luoghi Prodotti



Click to enable Adobe Flash Player

[Terms and conditions of use - Contact us](#)

Do you know Libero Mail?

Do you know that Libero offers you a free email with 5GB of cloud space on the web, mobile and tablet?

[Find out more](#)

CITY'

Milan	Palermo	Perugia
Rome	Florence	Cagliari
Naples	Genoa	Trento
Bologna	Catanzaro	Power
Venice	Ancona	Campobasso
turin	Trieste	Aosta
Bari	L'Aquila	

[Other cities](#)

PHOTO



Marsala, Technology and Bones by Alix Tucou. Songs like paintings of the aesthetic imaginary
Tp24.it - 3-10-2018

NUOVO KIA SPORTAGE.

Sempre più Sportage.

Friday 25 January 2019 | 18:19

Vantaggi fino a €5.000
Con SCELTA KIA



[About Us](#) | [Advertising](#) | [Electoral Advertising](#) | [Newsletter](#) |

[cerca](#)

TP24.it **Cultura**
IL TERRITORIO IN DIRETTA

MENU

[Trapani](#)

[Marsala](#)

[Mazara del Vallo](#)

[Alcamo](#)

[Salemi](#)

[Belice](#)

[Petrosino](#)

[Islands](#)

[Sicily](#)



National newspaper in Italy
about Art Performance
mentionning Beneficiary's
performance of
Solo project at National
Contemporary Art Museum of
Marsala



CULTURE »MUSIC THINGS

03/10/2018 18:50:00

Marsala, Technology and Bones by Alix Tucou. Songs like paintings of the aesthetic imaginary



On October 5th at 9.00 pm , at the fascinating space of the National Exhibition of Contemporary Painting of the City of Marsala, **Alix Tucou** Bass-Trombonist and internationally renowned composer will present his solo album "Technology and Bones" .

Work already presented for the first time on

SHARES

Festival at the SPECTRUM experimental space located in Brooklyn (NYC): a space that has hosted many renowned names from Europe, North America and South America.

The concept of all the work of Tucou is based on a reflection linked to the relationship that exists between technology and humanity and how the latter can influence the perception of a human being regarding the environment that surrounds it.



That's why all the traces presented by the artist have a continuous relationship with sounds and technologies coming from different environments that dialogue, according to improvisational timing, with an analogical instrument (in this specific case the bass-trombone) that, unlike the sounds mechanical and technological, it creates a melody through human breath. From here, in fact, the title Technology and Bones.

The pieces are real paintings of the subjective aesthetic imagery, surreal sounds and mixes that transport the viewer to places that include magrittian reminiscences. Travel in times that do not exist; spaces and corridors that do not have an end, boxes, cubes, chessboards, escherian labyrinths, gears that move synergically, rhythmically, obsessively but that do not build any useful machine; doors that open onto waterfalls where you can not see the end; empty rooms but full of people who do not recognize themselves; air pockets under the ground; cinema halls no longer existing that continue to broadcast films in black and white; trains that arrive every day in ever-changing destinations with passengers from triangular suitcases and stations where they meet with people who have left us long ago.

Melodies that leave room for the most unconscious sensations, sounds that pull out that part that we often leave dormant: that part we left on the pillow of our childhood, forgetting how exciting it was to cancel the ceiling of our house to be able to see a universe not exclusively made of stars and planets.

Technology and Bones is a hymn to the imagination, even for those who have never found a medium of expression, because for Alix Tucou the mind can become our best artistic container.



RMC101 TV Video Podcast surveys



Drugs and thefts between Alcamo and Marsala.
Confirm the precautionary measures

[Leggi il seguente articolo >](#)



| [Print the article](#) | [Send to a friend](#) |

[Like](#)

[Share](#)

2 people like this. [Sign Up](#) to see what your friends like.

English language in just 7 days, and German in 5 days!

SHARES



"Technology and Bones by Alix Tucou" in Marsala on October 5th

on October 03, 2018



Technology and Bones by Alix Tucou at the Convent of the Carmine of Marsala

On October 5th at 21:00, at the fascinating space of the National Exhibition of Contemporary Painting of the City of Marsala, Alix Tucou Bass-Trombonist and internationally renowned composer will present his solo album "Technology

.....
experimental space located in Brooklyn (NYC): a space that has hosted many renowned names from Europe, North America and South America.

The concept of all the work of Tucou is based on a reflection linked to the relationship that exists between technology and humanity and how the latter can influence the perception of a human being regarding the environment that surrounds it.

That's why all the traces presented by the artist have a continuous relationship with sounds and technologies coming from different environments that dialogue, according to improvisational timing, with an analogical instrument (in this specific case the bass-trombone) that, unlike the sounds mechanical and technological, it creates a melody through human breath. From here, in fact, the title Technology and Bones.


The pieces are real paintings of the subjective aesthetic imagery, surreal sounds and mixes that transport the viewer to places that include magrittian reminiscences. Travel in times that do not exist; spaces and corridors that do not have an end, boxes, cubes, chessboards, escherian labyrinths, gears that move synergically, rhythmically, obsessively but that do not build any useful machine; doors that open onto waterfalls where you can not see the end; empty rooms but full of people who do not recognize themselves; air pockets under the ground; cinema halls no longer existing that continue to broadcast films in black and white; trains that arrive every day in ever-changing destinations with passengers from triangular

Technology and Bones (Solo Project, Album Released in September 2018) - Publications in Italy




National and international Italian Art Magazine showing beneficiary performances

"Technology and Bones": Alix Tucou presenta il suo ultimo lavoro a Marsala

12/27/18, 7:40 PM



[PUBBLICITÀ](#) [REDAZIONE](#) [AUTORI](#) [SEGNALA UN EVENTO](#)




[HOME](#) [MAGAZINE](#) [BLOG](#) [FORMAZIONE](#) [INFORMAGIOVANI](#) [EVENTI](#) [LUOGHI](#)

[SCELTI PER VOI](#) [CULTURA](#) [TURISMO](#) [TERRITORIO](#) [LIFESTYLE](#) [FOOD](#) [STUDENTI](#) [SALUTE](#) [SPORT](#) [FOTO](#) [VIDEO](#)

La Natività nella Grotta Mangiapane 37ª Edizione

04 / 05 / 06 Gennaio 2019



[MUSICA & DANZA](#) [Home](#) [Eventi](#) [Musica & Danza](#)

"Technology and Bones": Alix Tucou presenta il suo ultimo lavoro a Marsala

 Ente Mostra nazionale di pittura, piazza del Carmine - Marsala (Tp)

 5 ottobre 2018

 21.00

 Ingresso gratuito

80 LETTURE 

Il musicista Alix Tucou presenta il suo album da solista **"Technology and Bones"**, venerdì 5 ottobre alle 21 presso l'Ente mostra nazionale di pittura contemporanea di Marsala.

Il concept di tutto il lavoro di **Tucou** è basato su una riflessione legata al rapporto che esiste tra la tecnologia e l'umanità e come quest'ultima possa influenzare la percezione di un essere umano riguardo l'ambiente che lo circonda.

Marsala

Ente Mostra nazionale di pittura

[Vedi mappa](#)

[EVENTI CONSIGLIATI](#)

COSA C'È DA FARE

[TUTTI GLI EVENTI](#)

[EVENTI CONSIGLIATI](#) [MOSTRE](#)



RINASCENTE

[MOSTRE](#)

Scelto da Balarm



Dal 9 dicembre al 6 gennaio

Il bianco e nero di Antonio Raimondi: ad Alcamo gli scatti realizzati con l'app per smartphone Retrica

[Qubbi](#) - Alcamo (Tp)

[ADVERTISING](#)[EDITORIAL BOARD](#)[AUTHORS](#)[INDICATE AN EVENT](#)

DAL 23 APRILE
AL 8 MAGGIO 2019

2x1 PRENDI 2
PAGHI 1

market
Carrefour
Sicilia

[HOME](#)[MAGAZINE](#)[BLOG](#)[TRAINING](#)[INFORMAGIOVANI](#)[EVENTS](#)[PLACES](#)

SELECTED FOR YOU
VIDEO

[CULTURE](#)[TOURISM](#)[TERRITORY](#)[LIFESTYLE](#)[FOOD](#)[STUDENTS](#)[HEALTH](#)[SPORT](#)[PHOTO](#)

PARCO AVVENTURE
MADONIE

A SCUOLA DI NATURA

[ART & MEETINGS](#)[Home](#) > [Events](#) > [Art & Meetings](#)

"Live Painting and Music", the appointment with the French bass-trombonist Alix Tucou

📍 [Giuseppe Veniero Project](#) - Palermo

📅 2 April 2019

🕒 18:30

€ Free entry

116
READINGS



A " **Live Painting and Music**" meeting will be held at the Giuseppe Veniero Project Contemporary Art Gallery in Palermo at the Residence of Maurizio Pometti, a Catania artist who will present his personal "Sleeping with the ghosts" by Carla Ricevuto.

The protagonist of the evening will be the improvised music concert by the French bass-trombonist Alix Tucou, who lives and works in New York, at the same time as a live painting involving the artist. The public will have the opportunity to preview the work that Maurizio Pometti will create specifically for the Palermo residence.

Giuseppe Veniero Project

Piazza Cassa di Risparmio 21 - 90133 Palermo

[See map](#)

[RECOMMENDED EVENTS](#)

WHAT TO DO

ALL THE EVENTS

[RECOMMENDED
EVENTS](#)[EXHIBITIONS](#)

IL NETWORK
DEI PATRIMONI
CULTURALI
E NATURALI

II CONFERENZA
SITI UNESCO
SICILIA





ADVERTISING

EDITORIAL BOARD

AUTHORS

INDICATE AN EVENT



cerca su BALARM

DAL 23 APRILE
AL 8 MAGGIO 2019

2x1 PRENDI 2
PAGHI 1

market
Carrefour
Sirella

HOME

MAGAZINE

BLOG

TRAINING

INFORMAGIOVANI

EVENTS

PLACES

SELECTED FOR YOU
VIDEO

CULTURE

TOURISM

TERRITORY

LIFESTYLE

FOOD

STUDENTS

HEALTH

SPORT

PHOTO

IL NETWORK DEI PATRIMONI CULTURALI E NATURALI



EXHIBITIONS

[Home](#) > [Events](#) > [Exhibitions](#)

Canvas, drawings and sound installations in Palermo: "Sleeping with the Ghosts" by Maurizio Pometti

📍 [Giuseppe Veniero Project](#) - Palermo

📅 From 13 April to 13 May 2019

🕒 Open from Monday to Saturday from 8.30 to 13 and from 16 to 20
(Sunday by appointment)

€ Free entry



Balarm

The editorial staff



709
READINGS

182
SHARES

WHAT TO DO

ALL THE EVENTS



RECOMMENDED
EVENTS

EXHIBITIONS





"All down to earth" by Maurizio Pometti (Oil on canvas, 60x120cm, 2018)

The Giuseppe Veniero Project Contemporary Art Gallery in Palermo hosts the solo show by **Maurizio Pometti** (Catania 1987): an exhibition of oil works, watercolors, drawings and a work created for the artist's residence in Palermo are set up by April 13th to May 13th.

The exhibition entitled "Sleeping with the fans" is by Carla Ricevuto: the entire route is supported by a **sound installation** created by the French musician Alix Tucou, who will accompany the user in this visual-auditory experience.

"Sleep with the fanstasmas" for Pometti, is a slow, gestural dialogue - uncovered - with the fear of loss: through the medium of drawing and painting he retraces parts of the personal experience and scenarios of the life of his family as if it were a continuous present.

Re-elaborates figures, moments and memories assembles them as small fragments of a puzzle that is more composed, the more you find pieces thought to be lost but which, simply, were placed on the bottom of the box.

Reconstructing a memory becomes an antidote that helps to alleviate suffering (in this case in the future) because it allows you to share your bed, almost with resignation, with the torment of the unconscious.

Memories recounted as dreams, the same consistency and the same nuances: because memories almost never present themselves in a clear and limpid way, on them lies a veil - a shroud - which alters light and colors. Pometti's entire work reveals itself as a mixture of delicacy and torment, in memory of what has been and what will be.

Giuseppe Veniero Project

Piazza Cassa di Risparmio 21 - 90133 Palermo

[See map](#)

RECOMMENDED EVENTS



Follow Balarm

83670

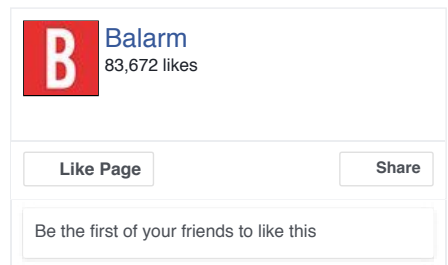
13,588

11,489

SUBSCRIBE TO THE NEWSLETTER



x





[ABOUT](#) [PROJECT](#) [PUBLISHING](#) [B-RESEARCH](#)

Sleep with ghosts

[WORKSHOP](#)

[ON AIR](#)

[CONTACTS](#)

Personal exhibition by Maurizio Pometti by Carla Ricevuto

by Danilo Lo Piccolo

If you missed the *Music and Live Painting* on April 2nd at the **Giuseppe Veniero Project** Contemporary Art Gallery in Palermo, don't worry, you will have a new chance to witness this magical moment. **Tuesday 9 from 6.30 pm** , **Maurizio Pometti** , artist in residence at tl

waiting for the solo show of the young artist from Catania **on April 13 at the Veniero Gallery**, the performances are a preview to what Pometti produced during his residency in Palermo.

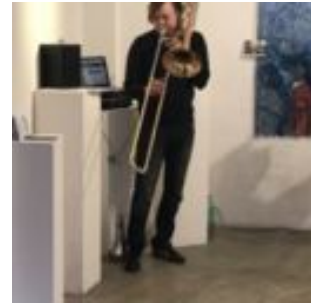
Certainly already the performances do not betray the expectations. Knobs on Tucou's improvised notes, with surgical and targeted gestures, inflict color on the canvas, as well as a swordsman during fencing. The young artist kidnaps the viewer with his elegant movements before the large canvas, the colors and subjects drawn, in turn, awaken in the spectator atavistic and childlike memories. The suggestions in front of the works of Pometti are perfectly expressed by the title of the solo show to which we will soon be able to attend: *Sleeping with ghosts*. As the curator Carla Ricevuto explains, "Sleeping with ghosts, for Maurizio Pometti, is a slow, gestural dialogue - with an open face - with the fear of loss", and it is thanks to the design and painting that Pometti, retraces parts of his own personal experience, in which scenarios of the life of his family as if it were a continuous present, bring to the viewer figures, moments and memories assembled like small fragments.



We never got along

The canvas becomes for Pometti the end of his body, where, the fear, the yearning and rethinking of the absence or loss of a loved one or an unhappy moment, find correspondence in the colors, in the brushstrokes and in the second thoughts on t

The work of Pometti could be summarized, reaffirming what the curator was able to study.
"the entire work of Pometti is revealed as a compound of delicacy and torment, in memory
of what has been and what will be" .



Welcome to Balloon online since 2012. made in AlterErgo Factory - 2015 - cookie policy

Corsi per Pilota di Droni

G
L
D
P

NOTIZIE

COSA FARE IN CITTÀ

VIDEO

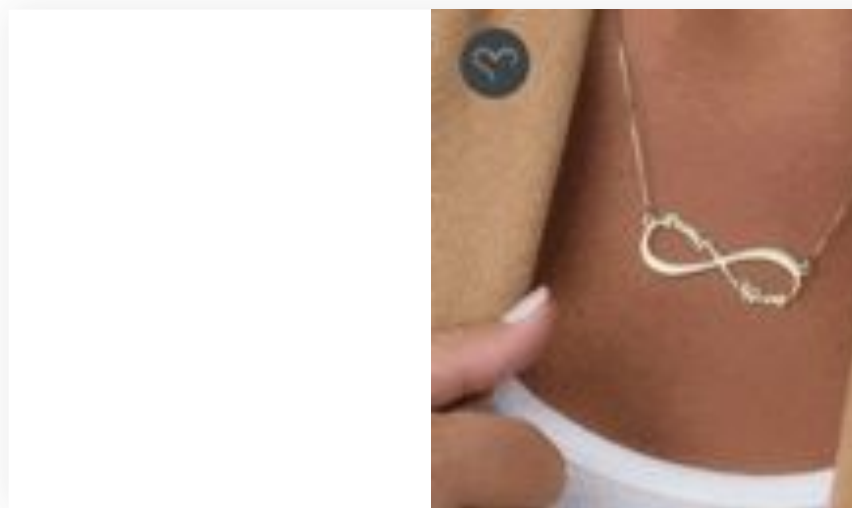
Sei un pensionato, un dipendente pubblico, statale
richiedi subito IL TUO PRESTITO sicuro e conveniente CHIAMA
347.7593329



TRAPANI

"Technology and Bones", Alix Tucou in concert at the "San Rocco" Museum

05 April 2019 17:42, by Editorial



On April 6, at 1830, at the Museum of Contemporary Art Oratorio San Rocco Alix Tucou, internationally renowned bass trombonist and French composer, will present his solo album "Technology and Bones". The project has already been presented, for the first time, on the occasion of the Further Complications Festival at the experimental SPECTRUM space in Brooklyn (NYC): a space that has hosted numerous and renowned names from Europe, North America and South America. Recently the artist performed in Sicily at the Convento del Carmine in Marsala and at the Contemporary Art Gallery Giuseppe Veniero

This site uses cookies to improve your browsing experience.

I agree to

Trapani.

The *concept* of all of Tucou's work is based on a reflection linked to the relationship that exists between humanity and technology and how it can influence the perception of a human being about the environment that surrounds it. This is why all the tracks presented by the artist have a continuous relationship with sounds and technologies coming from different environments that dialogue, according to improvisation times, with an analogical instrument (in this specific case the bass-trombone) which, unlike the sounds mechanical and technological, it creates a melody through the human breath. From here, in fact, the title Technology and Bones. Moreover, Liborio Palmeri proposed the performance of Tucou because the current atmosphere of the San Rocco is well linked with the content of the project presented by the artist.

The songs are real paintings of the subjective aesthetic imagery, surreal sounds and mixes that transport the user to places that include Magritian memories. Melodies that leave room for the most unconscious sensations, sounds that bring out that part that very often we leave dormant: that part that we left on the pillow of our childhood, forgetting how exciting it was to erase the ceiling of our house to be able to see a universe not exclusively made of stars and planets. Technology and Bones is a hymn to the imagination, even for those who have never found an expression medium, because for Alix Tucou the mind can become our best artistic container.

The concert will take place in an open space for the first time to the public, after renovations financed with funds of eight per thousand to the Catholic Church. "In the renovation of the San Rocco, the second floor acquires its own precise identity as a meeting place and for relationships lived through the arts and conviviality. This is why it is the embrace's plan - explains the director of" San Rocco "Liborio Palmeri - On Saturday, for the first time, it will be possible to climb this plane until recently impractical and enjoy from it not only the music of the beautiful terrace overlooking Piazza Lucatelli, but also to start with an experimental jazz concert to express the sense of a building that is unpredictable in its structure and its accesses.

© Reproduction reserved

Potrebbe interessarti anche



Evasione, i Carabinieri arrestano una donna - Trapani Oggi



Sponsor

Macchie sulla pelle addio. Ecco come risolvere velocemente il problema

Benessere Lab



Sponsor

Offerte gas e luce a confronto: ecco le tariffe più convenienti

comparaerisparmia.com

Alix Tucou

SEARCH NEWS

Grid Timeline Graph

First page Lombardy Lazio Campania Emilia Romagna Veneto Piedmont Puglia Sicily Tuscany Liguria Other regions

chronicle Economy World Policy Shows and Culture Sport Science and Technology

Local information Foreign press

Alix Tucou

Create Alert

Sort by: **Most recent** | More read

Trapani, Alix Tucou and its "Technology and Bones" project at the San Rocco Museum



On April 6, at 6.30 pm, at the Museum of Contemporary Art Oratorio San Rocco **Alix Tucou**, Bass Trombonist and internationally renowned French composer, will present his solo album 'Technology and Bones'. The project has already been presented, for the first time, in ...

Tp24.it - 5-4-2019

People: [tucou liborio Palmer](#)
Organizations: [live painting museum](#)
Products: [music spectrum](#)
Places: [san rocco trapani](#)
Tags: [sounds project](#)

Trapani, concert by Alix Tucou with "Technology and Bones"



Saturday 6 April, at 6.30 pm, at the fascinating space of the Museum of Contemporary Art - Cultural Center - Oratorio 'San Rocco', in Trapani, **Alix Tucou**, internationally renowned composer and performer of musical pieces for bass trombone, will present his solo album 'Technology and Bones'. Work already presented, for the first time, ...

Tp24.it - 3-4-2019

People: [technology and bones wins Jordanian](#)
Organizations: [alix tucou museo](#)
Products: [spectrum](#)
Places: [trapani san rocco](#)
Tags: [project space](#)

In Trapani in concert Alix Tucou with 'Technology and Bones'



Saturday 6 April, at 6.30 pm, at the fascinating space of the Museum of Contemporary Art - Cultural Center - Oratorio 'San Rocco', in Trapani, **Alix Tucou**, internationally renowned composer and performer of musical pieces for bass trombone, will present his solo album 'Technology and Bones'. Work already presented, for the first time, ...

TVIO - 3-4-2019

People: [technology and bones wins Jordanian](#)
Organizations: [orchestra museum](#)
Products: [spectrum](#)
Places: [trapani san rocco](#)
Tags: [concert space](#)

SHARE THIS PAGE UP

Facebook Twitter Google+ Send RSS

Mi piace Iscriviti per vedere cosa piace ai tuoi amici.

Tag Persone Organizzazioni Luoghi Prodotti



Click to enable Adobe Flash Player

Terms and conditions of use - Contact us

Been to Libero Mail?

Do you know that Libero offers you a free email with 5GB of cloud space on the web, mobile phone and tablet?

Find out more

CITY'

Milan	Palermo	Perugia
Rome	Florence	Cagliari
Naples	Genoa	Trento
Bologna	Catanzaro	Power
Venice	Ancona	Campobasso
turin	Trieste	Aosta
Bari	L'Aquila	

Other cities

PHOTO



Trapani, Alix Tucou and its "Technology and Bones" project at the San Rocco Museum
Tp24.it - 3-4-2019



Trapani, concert by Alix Tucou with "Technology and Bones"
Tp24.it - 3-4-2019

1 of 1

CONCERTS

In Trapani in concert Alix Tucou with "Technology and Bones"

Editing - 1 settimana ago ■ 4

In Trapani in concert Alix Tucou with "Technology and Bones" Saturday 6 April 6.30 pm Museum of Contemporary Art - Cultural Center - Oratorio San Rocco - Second Floor - Shipyard Salone dell'Abbraccio Via Turreta n. 12 - Trapani

Trapani - Saturday 6 April, at 18.30, at the fascinating space of the Museum of Contemporary Art - Cultural Center - Oratorio "San Rocco", in Trapani, Alix Tucou, internationally renowned composer and performer of musical pieces for bass trombone, will present his solo album "Technology and Bones". Work already presented, for the first time, on the occasion of the Further Complications Festival, at the experimental space SPECTRUM in Brooklyn: a space that has hosted numerous and renowned names from Europe, North America and South America. The concept of all Tucou's work is based on a reflection linked to the relationship that exists between technology and humanity. Sounds and technologies from different environments that dialogue, melodies that leave room for the most unconscious sensations.

Il concerto di musica contemporanea è organizzato dal Museo di Arte Contemporanea – Centro Culturale – Oratorio “San Rocco” in collaborazione con gli “Amici della Musica” di Trapani.

Il concerto è ad ingresso libero fino ad esaurimento dei posti disponibili. Si può mandare la propria adesione specificando nome e cognome e numero di partecipanti con un



We use cookies!

By using this site, [more info.](#)



Dopo essersi diplomato al Conservatorio di Bordeaux trascorre i 15 anni successivi suonando in più di venti Paesi e quattro Continenti come Bass Trombonist prendendo parte a concerti con differenti stili musicali (musica classica, contemporanea, elettronica, street art performance, metal, reggae, funk, world music, jazz e musica progressiva). Nel 2014 si trasferisce a Montreal, in Canada, dove consegue il Master in Classical Orchestra Performance con il massimo dei voti sotto la direzione del professore David Russel Martin, docente di Repertorio d'Orchestra. Qui sviluppa le sue competenze come musicista d'orchestra, d'improvvisazione e musica jazz. Nel 2015 si sposta a New York dove conseguirà il Post-Master come Solo Performance, sotto la direzione del famoso trombonista Achilles Liarmakopoulos (Canadian Brass).

Nella Grande Mela ha la possibilità di sviluppare e approfondire il suo progetto personale Technology and Bones , bastato su composizioni di paesaggi sonori che si relazionano, tramite tempistiche d'improvvisazione, con il suo basso trombone.

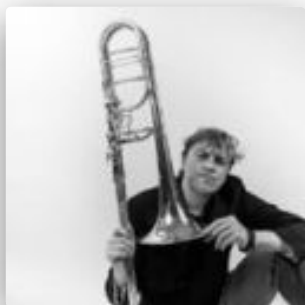
Technology and Bones è un progetto presentato in ambito internazionale. In parallelo incrementa la sua carriera di musicista freelance lavorando con grandi nomi della musica quali: Vince Giordano, Fred Thomas from the JB's, John Cale, Steve Hackman, Evan Ziporyn, Ursula Opens, Tyrone Cox, Daptone Records, EXO Orchestra, Wordless Orchestra , Terence Malik, Arturo O'Farrill ,Bill Irwyn , Capezio Center Dance School e Pat Caterson.

Dal 2015 a oggi si occupa anche di trascrizioni e arrangiamenti di brani jazz anni Venti e Trenta presso Vince Giordano and the Nighthawks.

Com. Stam.

[[https://giornalelora.it/wp-](https://giornalelora.it/wp-content/uploads/2019/04/14642383_1020939997412961_1020939997412961.jpg)

[content/uploads/2019/04/14642383_1020939997412961_1020939997412961.jpg](https://giornalelora.it/wp-content/uploads/2019/04/14642383_1020939997412961_1020939997412961.jpg)



A Trapani in concerto Alix Tucou con “Technology and Bones”

Di **Redazione** - 4 Aprile 2019



Sabato 6 aprile, alle ore 18.30, presso l'affascinante spazio del Museo di Arte Contemporanea – Centro Culturale – Oratorio “San Rocco”, a Trapani, Alix Tucou, compositore di fama internazionale ed esecutore di brani musicali per trombone basso, presenterà il suo album da solista “Technology and Bones”. Opera già presentata, per la prima volta, in occasione del Further Complications Festival, presso lo spazio sperimentale SPECTRUM sito in Brooklyn: uno spazio che ha ospitato numerosi e rinomati nomi provenienti dall’Europa, Nord America e Sud America. Il concept di tutto il lavoro di Tucou è basato su una riflessione legata al rapporto che esiste tra la tecnologia e l’umanità. Suoni e tecnologie provenienti da diversi ambienti che dialogano, melodie che lasciano spazio alle sensazioni più inconse. Technology and Bones è un inno all’immaginazione.

Il concerto di musica contemporanea è organizzato dal Museo di Arte Contemporanea – Centro Culturale – Oratorio “San Rocco” in collaborazione con gli “Amici della Musica” di Trapani.

Il concerto è ad ingresso libero fino ad esaurimento dei

[seguici su Facebook](#) [seguici su Instagram](#) [seguici su Twitter](#) [seguici su YouTube](#)

In Trapani in concert Alix Tucou with "Technology and Bones"

by **admin** - 3 April 2019



Saturday 6 April, at 18.30, at the fascinating space of the Museum of Contemporary Art - Cultural Center - Oratorio "San Rocco", in Trapani, Alix Tucou, internationally renowned composer and performer of musical pieces for bass trombone, will present his solo album "Technology and Bones". Work already presented, for the first time, on the occasion of the Further Complications Festival, at the experimental space SPECTRUM in Brooklyn: a space that has hosted numerous and renowned names from Europe, North America and South America. The concept of all Tucou's work is based on a reflection linked to the relationship that exists between technology and humanity.

Sounds and technologies from different environments that dialogue, melodies that leave room for the most unconscious sensations.

The contemporary music concert is organized by the Museum of Contemporary Art - Cultural Center - Oratorio "San Rocco" in collaboration with the "Amici della Musica" of Trapani.

The concert is free admission subject to availability of seats. You can send your membership by specifying name and surname and number of participants with an SMS message to the number 3394857510.

Alix Tucou (Perigueux, 1981)

After graduating from the Conservatory of Bordeaux he spent the next 15 years playing in more than twenty countries and four continents as Bass Trombonist taking part in concerts with different musical styles (classical, contemporary, electronic, street art performance, metal, reggae, funk, world music, jazz and progressive music). In 2014 he moved to Montreal, Canada, where he received his Master's Degree in Classical Orchestra Performance with full marks under the direction of Professor David Russel Martin, professor of Orchestra Repertoire. Here he develops his skills as an orchestra musician, improvisation and jazz music. In 2015 he moves to New York where he will achieve the Post-Master's degree as Solo Performance, under the direction of the famous trombonist Achilles Liarmakopoulos (Canadian Brass).

In the Big Apple she has the opportunity to develop and deepen her personal project Technology and Bones, based on compositions of sound landscapes that relate, through improvisation times, with her low trombone.

Technology and Bones is an international project. In parallel he increased his career as a freelance musician working with big names in music such as: Vince Giordano, Fred Thomas from the JB's, John Cale, Steve Hackman, Evan Ziporyn, Ursulla Opens, Tyrone Cox, Daptone Records, EXO Orchestra, Wordless Orchestra, Terence Malik, Arturo O'Farrill, Bill Irwyn, Capezio Center Dance School and Pat Caterson.

From 2015 to the present he is also involved in transcriptions and arrangements of twenties and thirties jazz songs at Vince Giordano and the Nighthawks.



With interactions between a mixed track of endangered (or disappearing sounds from the industrial society) and Bass-Trombone improvisation this project asks questions about the evolution of humanity and its perception of the world .

Does human being will disappear with this fading technology and knowledge?

<https://technologyandbones.bandcamp.com/album/technology-and-bones>



(<http://www.giornalekleos.it>)



Puntualità, Creatività e Libera
Informazione al *servizio dei lettori*

(<http://www.giornalekleos.it/koupon>)

(<https://www.giornalekleos.it>)

HOME ([HTTP://WWW.GIORNALEKLEOS.IT](http://www.giornalekleos.it)) > NEWS
([HTTP://WWW.GIORNALEKLEOS.IT/CATEGORIA/NEWS/](http://www.giornalekleos.it/categoria/news/)) > IN TRAPANI SATURDAY 6
APRIL ALIX TUCOU IN CONCERT WITH "TECHNOLOGY AND BONES"
([HTTP://WWW.GIORNALEKLEOS.IT/A-TRAPANI-SABATO-6-APRILE-ALIX-TUCOU-IN-CONCERTO-CON-TECHNOLOGY-AND-BONES/](http://www.giornalekleos.it/a-trapani-sabato-6-aprile-alix-tucou-in-concerto-con-technology-and-bones/))

KLEOS - Tuesday, 2 April 12:56

In Trapani Saturday 6 April Alix Tucou in concert with "Technology and Bones"

TRAPANI - Saturday 6 April, at 6.30 pm, at the fascinating space of the Museum of Contemporary Art - Cultural Center - Oratorio "San Rocco", in Trapani, Alix Tucou, internationally renowned composer and performer of musical pieces for bass trombone, will present his solo album "Technology and Bones". Work already presented, for the first time, in [...]



TRAPANI - Saturday 6 April, at 18.30, at the fascinating space of the Museum of Contemporary Art - Cultural Center - Oratorio "San Rocco", in Trapani, Alix Tucou, internationally renowned composer and performer of musical pieces for bass trombone, will present the his solo album "Technology and Bones". Work already presented, for the first time, on the occasion of the Further Complications Festival, at the experimental space SPECTRUM in Brooklyn: a space that has hosted numerous and renowned names from Europe, North America and South America. The concept of all Tucou's work is based on a reflection linked to the relationship that exists between technology and humanity. Sounds and technologies from different environments that dialogue, melodies that leave room for the most unconscious sensations.

The contemporary music concert is organized by the Museum of Contemporary Art - Cultural Center - Oratorio "San Rocco" in collaboration with the "Amici della Musica" of Trapani.

The concert is free admission subject to availability of seats. You can send your membership by specifying name and surname and number of participants with an SMS message to the number 3394857510.

[ADVERTISING](#)[EDITORIAL BOARD](#)[AUTHORS](#)[INDICATE AN EVENT](#)

3 CORSE AL GIORNO
PREZZI
A PARTIRE DA

MENO DI
10€
A PERSONA

[SCOPRI](#)

siremar
Caroline & Tourist Italia S.p.A.



GRUPPO CARONTE & TOURIST

[HOME](#)[MAGAZINE](#)[BLOG](#)[TRAINING](#)[INFORMAGIOVANI](#)[EVENTS](#)[PLACES](#)

SELECTED FOR YOU
VIDEO

[CULTURE](#)[TOURISM](#)[TERRITORY](#)[LIFESTYLE](#)[FOOD](#)[STUDENTS](#)[HEALTH](#)[SPORT](#)[PHOTO](#)

**PARCO AVVENTURE
MADONIE**

NOVITÀ 2019 PERCORSO BABY

[EXHIBITIONS](#)[Home](#) > [Events](#) > [Exhibitions](#)

Canvas, drawings and sound installations in Palermo: "Sleeping with the Ghosts" by Maurizio Pometti

📍 [Giuseppe Veniero Project](#) - Palermo

📅 From 13 April to 13 May 2019

🕒 Open from Monday to Saturday from 8.30 to 13 and from 16 to 20 (Sunday by appointment)

€ Free entry



Balarm

The editorial staff



467
READINGS

171
SHARES

WHAT TO DO

ALL THE EVENTS

[RECOMMENDED
EVENTS](#)[EXHIBITIONS](#)

Astercar srl
Via Giotto 22
90145 Palermo (PA)
Tel. 091 626 01 99

Via Benevento 21
90047 Partinico (PA)
Tel. 091 878 12 40

[SCOPRI DI PIÙ](#)

[APERITIFS & DINNERS](#)[Chosen by Balarm](#)

From April 15th to May 13th

**A rain of chicken wings invades
Sanlorenzo Market: Monday is "Poll"**

This site uses cookies. By continuing to browse, you consent to their use.

[Continue](#)[More information](#)[X](#)



"Tutti giù per terra" di Maurizio Pometti (Olio su tela, 60x120cm, 2018)

La Galleria d'Arte Contemporanea Giuseppe Veniero Project di Palermo ospita la personale di **Maurizio Pometti** (Catania 1987): un percorso espositivo di opere a olio, acquerelli, disegni e un'opera creata in occasione della residenza a Palermo dell'artista sono allestiti dal 13 aprile al 13 maggio.

La mostra dal titolo "Dormire con i fanstasmi" è a cura di Carla Ricevuto: l'intero percorso è coadiuvato da **un'installazione sonora** realizzata dal musicista francese Alix Tucou, la quale accompagnerà il fruitore in questa esperienza visivo-uditiva.

"Dormire con i fanstasmi" per Pometti, è un dialogo lento, gestuale – a viso scoperto – con la paura della perdita: attraverso il medium del disegno e della pittura egli ripercorre parti del personale vissuto e scenari della vita dei suoi familiari come se fosse un continuo presente.

Rielabora figure, momenti e ricordi li assembla come piccoli frammenti di un puzzle che più si compone, più si scovano pezzi creduti perduti ma che, semplicemente, erano adagiati sul fondo della scatola.

Ricostruire un ricordo diventa un antidoto che aiuta ad alleviare la sofferenza (futura in questo caso) perché permette di condividere il proprio letto, quasi con rassegnazione, con il tormento dell'inconscio.

Memorie raccontate come sogni, stessa consistenza e stesse sfumature: perché i ricordi non si presentano quasi mai in modo chiaro e limpido, su di essi si adagia, un velo – sudario – che ne altera luce e colori. L'intera opera di Pometti si rivela come un composto di delicatezza e tormento, in memoria di quello che è stato e di ciò che sarà.

Giuseppe Veniero Project

Piazza Cassa di Risparmio 21 - 90133 Palermo

[Vedi mappa](#)

EVENTI CONSIGLIATI



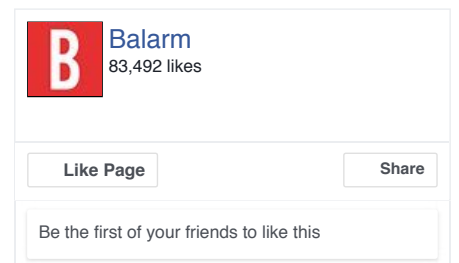
Follow Balarm

83491

13,563

11,347

SUBSCRIBE TO THE NEWSLETTER



This site uses cookies. By continuing to browse, you consent to their use.

[Continue](#) [More information](#)



Monday 15 April 2019 | 10:33

[About Us](#) | [Advertising](#) | [Electoral Advertising](#) | [Newsletter](#) |

cerca



≡ MENU

[Trapani](#)

[Marsala](#)

[Mazara del Vallo](#)

[Alcamo](#)

[Salemi](#)

[Belice](#)

[Petrosino](#)

[Islands](#)

[Sicily](#)



REALIZZA LE TUE PASSIONI
CON FINDOMESTIC.

CALCOLA
LA TUA RATA

CULTURE »ART

05/04/2019 12:30:00

Trapani, Alix Tucou and his project "Technology and Bones" at the San Rocco Museum



On April 6, at 6.30 pm, at the Museum of Contemporary Art Oratorio San Rocco Alix Tucou , Bass Trombonist and internationally renowned French composer, will present his solo album "Technology and Bones".

The project has already been presented, for the first time, on the occasion of the Further Complications Festival at the experimental SPECTRUM space in Brooklyn (NYC): a space

that has hosted numerous and renowned names from Europe, North America and South America. Recently the artist performed in Sicily at the Convento del Carmine in Marsala and at the Contemporary Art Gallery Giuseppe Veniero Project in Palermo, during the Live Painting by the Catania artist Maurizio Pometti.

Web Mktg:5 error evitare

Studio Samò

Sbagliando si impara. Vale lo st errori di Web Marketing?

APRI

surrounds it.

This is why all the tracks presented by the artist have a continuous relationship with sounds and technologies coming from different environments that dialogue, according to improvisation times, with an analogical instrument (in this specific case the bass-trombone) which, unlike the sounds mechanical and technological, it creates a melody through the human breath. From here, in fact, the title Technology and Bones. Moreover, Liborio Palmeri proposed the performance of Tucou because the current atmosphere of the San Rocco is well linked with the content of the project presented by the artist.

The songs are real paintings of the subjective aesthetic imagery, surreal sounds and mixes that transport the user to places that include Magritian memories. Melodies that leave room for the most unconscious sensations, sounds that bring out that part that very often we leave dormant: that part that we left on the pillow of our childhood, forgetting how exciting it was to erase the ceiling of our house to be able to see a universe not exclusively made of stars and planets. Technology and Bones is a hymn to the imagination, even for those who have never found an expression medium, because for Alix Tucou the mind can become our best artistic container.

For info and reservations: 339 4857510 Free admission April 6th 2019 6:30 pm M Contemporary Art Oratorio San Rocco - Second Floor - Hall of Embrace. Via Tu 91100 Trapani

Alluce Valg

| [Print the article](#) | [Send to a friend](#) |

Like

Share

2 people like this. [Sign Up](#) to see what your friends like.

The event that will take place on the second floor - Salone dell'Abbraccio - of the San Rocco Museum, in full renovation, was born thanks to the collaboration of the director Liborio Palmeri with the Amici della Musica of Trapani. The concept of all of Tucou's work is based on a reflection linked to the relationship that exists between humanity and technology and how it can influence the perception of a human being about the environment that



RMC101 TV Video Podcast surveys



Suicide in Marsala, a barber takes his own life

[Leggi il seguente articolo >](#)



A man buys an old plane and turns it into a house. Look at the interiors!

Sezione di Trapani
1999/10/15

La prima pagina del giornale

Pericoloso Cambio di rotta

Il presidente della Regione Siciliana, Nino Di Girolamo, ha deciso di cambiare rotta. Dopo aver sostenuto per anni che la Sicilia era un'isola perduto, ora si è convertito a una politica di sviluppo e di attrazione degli investimenti. Ha appena firmato un decreto che istituisce un comitato di studio per la riforma della Regione e ha nominato a capo del comitato il professor...

Reclute all'incanto di un'isola perduto

Le reclute della Marina di Trapani sono state arruolate in una cerimonia che ha visto la partecipazione di molte autorità locali. Il comandante della base, l'ammiraglio...

Un'isola perduto di un'isola perduto

Un'isola perduto di un'isola perduto. La Sicilia è un'isola perduto, un'isola che ha perso la sua identità e la sua cultura. È un'isola che ha...



Tucou in concerto al museo San Rocco

Con il suo stile unico e la sua musica potente, Tucou ha deciso di dare un concerto al museo San Rocco. Il concerto sarà...

Il viaggio della di un'isola perduto

Il viaggio della di un'isola perduto. Un viaggio che ha visto la partecipazione di molte persone e che ha...

Il viaggio della di un'isola perduto



Il viaggio della di un'isola perduto

Il viaggio della di un'isola perduto. Un viaggio che ha visto la partecipazione di molte persone e che ha...

Il viaggio della di un'isola perduto

Il viaggio della di un'isola perduto. Un viaggio che ha visto la partecipazione di molte persone e che ha...



Il viaggio della di un'isola perduto

Il viaggio della di un'isola perduto. Un viaggio che ha visto la partecipazione di molte persone e che ha...

Il viaggio della di un'isola perduto

Il viaggio della di un'isola perduto. Un viaggio che ha visto la partecipazione di molte persone e che ha...

Formazione

Formazione. Un corso di formazione per i giovani che ha visto la partecipazione di molte persone e che ha...

Formazione di un'isola perduto

Formazione di un'isola perduto. Un corso di formazione per i giovani che ha visto la partecipazione di molte persone e che ha...

Formazione di un'isola perduto

Formazione di un'isola perduto. Un corso di formazione per i giovani che ha visto la partecipazione di molte persone e che ha...

Formazione di un'isola perduto

Formazione di un'isola perduto. Un corso di formazione per i giovani che ha visto la partecipazione di molte persone e che ha...

Formazione di un'isola perduto

Formazione di un'isola perduto. Un corso di formazione per i giovani che ha visto la partecipazione di molte persone e che ha...

Chiese

Chiese. Un articolo che parla delle chiese e della loro importanza nella comunità.

Chiese. Un articolo che parla delle chiese e della loro importanza nella comunità.

Chiese. Un articolo che parla delle chiese e della loro importanza nella comunità.

Chiese. Un articolo che parla delle chiese e della loro importanza nella comunità.

Chiese. Un articolo che parla delle chiese e della loro importanza nella comunità.

Chiese. Un articolo che parla delle chiese e della loro importanza nella comunità.